

# Word Is Alive

Words and Music by  
Mark Hall and Steven Curtis Chapman

♩ = 52

**D2** **A** **E**

1 Look - ing out \_\_\_ from His throne, the Fa - ther of light \_\_\_ and of men \_\_\_

4 **D2** **A**

\_\_\_ chose to make \_\_\_ Him - self \_\_\_ known and

7 **E** **D2**

show us the way \_\_\_ back to Him, \_\_\_ speak - ing wis - dom and truth \_\_\_

10 **F#m7** **E** **Bm**

\_\_\_ in - to the hearts \_\_\_ of peas - ants and Kings. \_\_\_

13 **D2** **F#m7**

He be - gan \_\_\_ to un - veil \_\_\_ the Word that would

15 **E** **D**

change the course \_\_\_ of all things. With eyes wide \_\_\_

Word Is Alive - 2

18 **E**  
o - pen, all would see. The Word is a - live,

21 **F#m A6 E Esus**  
and it cuts like a sword through the dark - ness, with a

24 **E F#m7 D A**  
mes - sage of life to the hope - less and a - fraid, breath - ing

27 **D Esus Amaj7/C#**  
life in - to all who be - lieve. The Word is a - live,

29 **F#m A**  
and the world and its glo - ries will

31 **E F#m E D**  
fade, but His truth, it will not pass a - way; It re - mains,

34 **A D** *2nd time to Coda*  
yes - ter - day and for - ev - er the same.

Word Is Alive - 3

36 **E** **F#m** **F#sus**

The Word is a - live.

38 **F#m** **A2(no3)** **E** **Esus** **E** **Esus** **E**

The Word is a - live.

41 **D2** **A** **E**

2 Sim - ple strokes on a page, e - ter - ni - ty's se - crets re - vealed,

44 **D2** **A**

car - ried on from age to age. It

47 **E** **D2**

speaks truth to us e - ven still. And as the rain falls from Heav -

50 **F#m7** **E** **Bm**

en, feeds the earth be - fore it re - turns, Lord,

53 **D2** **F#m7** **E**

let Your Word fall on us and bring forth the fruit You de - serve.

Word Is Alive - 4

56 **D** **E** *D.S. al Coda*

With eyes wide\_\_\_ o - pen, let us see. The Word is a - live,\_\_\_

Detailed description: This block contains the first musical staff, measures 56 to 60. It is in the key of D major (two sharps). The melody starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Chords are D major (measures 56-57) and E major (measures 58-60). The text is: "With eyes wide\_\_\_ o - pen, let us see. The Word is a - live,\_\_\_".

**Coda**  
61 **E** **D**

Spoken:  
The Word is a - live.\_\_\_\_\_ *The Bible was inscribed over a period of two thousand years,*

Detailed description: This block contains the second musical staff, measures 61 to 63. It is marked "Coda". The melody starts on a half note E4, followed by quarter notes F#4, G4, A4, B4, C5, D5. Chords are E major (measures 61-62) and D major (measures 63). The text is: "The Word is a - live.\_\_\_\_\_". Below the staff, it says "Spoken: The Bible was inscribed over a period of two thousand years,".

64 **E** **F#m7** **E/G#**

*in times of war and in days of peace, by kings, physicians, tax collectors, farmers, fishermen, singers and shepherds.*

Detailed description: This block contains the third musical staff, measures 64 to 66. The melody consists of quarter notes E4, F#4, G4, A4, B4, C5, D5. Chords are E major (measures 64-65), F#m7 (measure 65), and E/G# (measures 66). The text is: "in times of war and in days of peace, by kings, physicians, tax collectors, farmers, fishermen, singers and shepherds."

67 **F#m7/A** **Bm7** **E/G#** **A** **C#m7** **A/C#**

*The marvel is that a library so perfectly cohesive could have been produced by such a diverse crowd over a period of time*

Detailed description: This block contains the fourth musical staff, measures 67 to 72. The melody consists of quarter notes E4, F#4, G4, A4, B4, C5, D5. Chords are F#m7/A (measures 67-68), Bm7 (measures 69-70), E/G# (measures 71-72), A (measures 73-74), C#m7 (measures 75-76), and A/C# (measures 77-78). The text is: "The marvel is that a library so perfectly cohesive could have been produced by such a diverse crowd over a period of time".

70 **D** **Bm7** **E**

*which staggers the imagination. Jesus is its grand subject, our good its design, and the glory of God is its end.*

Detailed description: This block contains the fifth musical staff, measures 70 to 72. The melody consists of quarter notes E4, F#4, G4, A4, B4, C5, D5. Chords are D major (measures 70-71), Bm7 (measures 72-73), and E major (measures 74-75). The text is: "which staggers the imagination. Jesus is its grand subject, our good its design, and the glory of God is its end."

73 **C#m7** **F#m** **A**

The Word is a - live,\_\_\_\_\_ and it cuts like a sword\_\_\_ through the dark -

Detailed description: This block contains the sixth musical staff, measures 73 to 75. The melody starts with a quarter rest, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Chords are C#m7 (measures 73-74), F#m (measures 75-76), and A (measures 77-78). The text is: "The Word is a - live,\_\_\_\_\_ and it cuts like a sword\_\_\_ through the dark -".

76 **E** **Esus** **E** **F#m7** **D**

ness, with a mes - sage of life\_\_\_\_\_ to the hope - less, and a - fraid,\_\_\_

Detailed description: This block contains the seventh musical staff, measures 76 to 81. The melody starts with a quarter rest, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Chords are E major (measures 76-77), Esus (measures 78-79), E major (measures 80-81), F#m7 (measures 82-83), and D major (measures 84-85). The text is: "ness, with a mes - sage of life\_\_\_\_\_ to the hope - less, and a - fraid,\_\_\_".

Word Is Alive - 5

79 **A** **D** **Esus** **Amaj7/C#**  
\_\_\_\_\_ breath - ing life in - to all who be - lieve. \_\_\_\_\_ The Word is a - live, \_\_\_\_\_

82 **F#m** **A**  
\_\_\_\_\_ and the world and its glo - ries will \_\_\_\_\_

84 **E** **F#m** **E** **D**  
fade, but His truth, it will not \_\_\_\_\_ pass a - way; \_\_\_\_\_ It re - mains, \_\_\_\_\_

87 **A** **D** **Esus** **E**  
\_\_\_\_\_ yes - ter - day \_\_\_\_\_ and for - ev - er the same. \_\_\_\_\_ The Word is a - live. \_\_\_\_\_

90 **Dmaj7** **Esus** **F#m** **A** **Dmaj7**  
\_\_\_\_\_ The Word is a - live. \_\_\_\_\_

95 **Esus** **F#m** **A** **Dmaj7** **Esus**  
\_\_\_\_\_ His Word is a - live. \_\_\_\_\_

100 **F#m** **A** **D** **F#m** **Amaj7** **E**  
\_\_\_\_\_